

Trumpet (B \flat) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D

48 E 8 mf

59 F

63 mf

67

71 G 8 H *mf*

82

86

90

94 I 16

113 J 8 K *Vln I 1*

126 L *mp*

134

142 M

N

rit.....a tempo

149

mp

1 1 8

163

mp

169

mp

2 rit..... tacet al fine

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2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** 11 con sord. *p* *mp* *mf* 3 3 3

51 **E** 2 *p* 3 3 3 3

57 con sord. 3 3 3 3 4 *pp*

63 3 3 3 3 4 *p*

69 **F** 1 senza sord. *mp* *mp*

74 24 *ff*

104 **G** 6 *mp*

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3. Tuol Sleng

Tacet

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4. Yaba

Marcia moderato
8

A

24

B

8

41 Tbn. 1

49 *mf*

53

65

69

75

83

89

f *sfz* *p sub.* *f* *f*

101

E

f *sfz* *p sub.* *f* *f*

107

f *sfz* *p sub.* *f* *f*

112

f *sfz* *p sub.* *f* *f*

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5. Bagan

Misterioso **11** **A**

16 **2** **15**

37 **rit.....**

C **Maestoso**

Pno

51 **2** **D** **1** **3** **3** **f**

57 **E** **f**

61 **Misterioso**

66 **Lento**
Ob. 1

mp p

7

80 **a tempo**

p

87 **tacet al fine**

f p

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6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **C** **a tempo** **12** **Vln I** **D** **mf**

80

89 **rit.**..... **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **1** **mp** **f**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

H a tempo

142 Vln I

Musical staff 142-151: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The measure numbers 142 through 151 are indicated at the beginning of each staff.

152 **I**

Musical staff 152-160: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff, followed by a wedge-shaped crescendo leading to a dynamic marking *f*. A boxed letter **I** is placed above the staff. The measure numbers 152 through 160 are indicated at the beginning of each staff.

161 **1**

Musical staff 161-168: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking **1** is placed above the staff. The measure numbers 161 through 168 are indicated at the beginning of each staff.

169 **J**

Musical staff 169-176: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff, followed by a wedge-shaped crescendo leading to a dynamic marking *f*. A boxed letter **J** is placed above the staff. The measure numbers 169 through 176 are indicated at the beginning of each staff.

177 **1**

Musical staff 177-182: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking **1** is placed above the staff. The measure numbers 177 through 182 are indicated at the beginning of each staff.

183

Musical staff 183-188: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *sfz* is placed below the staff. The measure numbers 183 through 188 are indicated at the beginning of each staff.